

YOU DON'T KNOW WHAT LOVE IS

Arr. Enrico Pieranunzi

Transcription by JJChase

MED. STRAIGHT 8TH'S

$\text{♩} = 180$

(INTRO)

Chords: Eb7, Ebmi7, Dbmi7, Ebmi7, Eb7ALT

A

Chords: Abmi7, Emi7, Eb7ALT

Chords: Abmi7, Gb7sus4, Fmi7, D7ALT

Chords: Dbmi7, Eb7ALT, Cmi7, Fmi7

Chords: Bmi7, Bbm7(b5), Eb7ALT

Chords: Abmi7, Emi7, Eb7ALT

Chords: Abmi7, Gb7sus4, Fmi7, D7ALT

Chords: Dbmi7, Eb7ALT, Cmi7, Fmi7

Chords: Bbm7(b5), Eb7ALT, Abmi7, Dmi7

B

Chords: Dbmi7, Gb7, Cbm7, Cmi7, F7

Chords: Dbmi7, Db7, Gb7, Cbm7

Handwritten musical score for guitar with chords and notes. The score consists of five staves. The first staff has a treble clef and a key signature of three flats. Chords written above the staff are Fmi7, Bb7, Gmi7, and C7. The second staff has chords Cbma7(#5), Fbma7(#5), Bbmi7(b5), and Eb7ALT. The third staff starts with a circled 'C' and has chords Abmi7, (Abmi7) D7ALT, Emi7, and Eb7ALT. The fourth staff has chords Abmi7, Gb7sus4, Fmi7, and D7ALT. The fifth staff has chords Dbmi7, Eb7ALT, Cmi7, Fmi7, Bbmi7(b5), Eb7ALT, Abmi7, and Eb7ALT. A note above the fifth staff reads 'ON THEME GO TO INTERLUDE'.

INTERLUDE
 Ema7 Ebmi7 Dbmi7 Ebmi7 (END : x 3)

Handwritten musical notation for an interlude consisting of a single staff with notes and rests.

SOLO ON **A B C**
 PLAY INTERLUDE AFTER EACH SOLO
 D.S. AL CODA

Fmi7 Dbmi7

Handwritten musical notation for a coda consisting of a single staff with notes and rests.